

# Vals

efter fiskaren Hjalmar Frick, Halla,  
upptecknad efter Ivar Hultström, Flodafors, född 1890 i Halla  
Olof Anderssons uppteckningar år 1936 i Södermanland, nr 136  
Andrastämma av Stefan Lindén

Musical score for Vals, a Swedish folk song. The score consists of four staves of music for two voices (treble and bass) in 3/4 time, key of G major. The lyrics are in Swedish. The score includes measures 1 through 18, with measure 18 ending with a repeat sign and two endings. Ending 1 continues to measure 12, and Ending 2 continues from measure 18.

1 G G G G D7

6 G D7 D7 G G G

12 G D7 G D7 G G

18 G G G G Em D7

SEL03407-2st Version utformad och utskriven av Stefan Lindén 230121

# Vals efter Hjalmar Frick (OA136)

## Sida 2

A musical score for a piano or similar instrument, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes the following measures:

- Measure 25: D7, Am, Am, G, G, G.
- Measure 31: Em, Em, D7, G, G, G. The measure ends with a repeat sign and two endings (1 and 2).
- Measure 37: Em, Em, Em, G, D7.
- Measure 43: D7, G, G, C, C, G.
- Measure 49: G, D7, D7, G, G, G. The measure ends with a repeat sign and two endings (1 and 2).

The music features various performance techniques such as slurs, grace notes, and dynamic markings. Chords are indicated by Roman numerals and lowercase letters (e.g., D7, Am, Em, G, C) placed below the staff. Measure numbers (25, 31, 37, 43, 49) are positioned at the beginning of each staff. The score concludes with a final ending (2) in the fifth staff.